

KEITH LONG

American Born 1940

www.keithlong.com

SELECTED SOLO EXHIBITIONS

- 2017 Scope NY/ Galerie Lélia Mordoch, New York, NY
- 2016 *Poem in Wood*, Artsyne Galerie, Paris, France
- 2014 *Enigmatic Figure*, Lélia Mordoch Gallery, Miami, FL
- 2013 OK Harris Gallery, New York, NY
- 2011 *Il était une fois... Sylph, Angel & Feral*, Artsyne Galerie, Paris, France
- 2010 OK Harris Gallery, New York, NY
Constructed Reliefs, Lélia Mordoch Gallery, Miami, FL
- 2009 *Les Sylphes*, Galerie Lélia Mordoch, Paris, France
Gallery Colonel Combes, American University of Paris, France
- 2008 OK Harris Gallery, New York, NY
Salena Gallery, Long Island University, Brooklyn, NY
- 2006 OK Harris Gallery, New York, NY
Envol de la Victoire de Samothrace surbâton de chaise..., Galerie Lélia Mordoch, Paris, France
- 2003 *Métamorphoses*, Galerie Lélia Mordoch, Paris, France
OK Harris Gallery, New York, NY
- 1999 *Sculptures murales*, Galerie Lélia Mordoch, Paris, France
Parsons School of Design Gallery, New York, NY
OK Harris Gallery, New York, NY
- 1998 Centre Culturel Colombier, Rennes, France
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- 1997 Instituto Cultural Peruano Nortamericano, Miraflores, Lima, Peru
- 1996 E. M. Bannister Art Gallery, Rhode Island College, Providence, RI
Galerie Lélia Mordoch, Paris, France
- 1995 OK Harris Gallery, New York, NY
- 1994 OK Harris Gallery, New York, NY
- 1993 Galerie Lélia Mordoch, Paris, France
Instants Chaviré, Montreuil, Paris, France
Parsons Paris Gallery, Paris, France
- 1991 Quad Cinema, New York, NY
- 1986 Works II Gallery, Southampton, NY
- 1985 William and Mary College, Williamsburg, VA
- 1984 Center for Music, Drama and Art, Lake Placid, NY
- 1983 University of Missouri-St. Louis, MO
- 1981 OK Harris Gallery, New York, NY
- 1978 Morris Gallery, Madison, NJ

OK Harris Gallery, New York, NY
1977 James Yu Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Think Small 10*, Art 6 Gallery, Richmond, VA
- 2018 *Going Postal*, Salmagundi Club, New York, NY
The Art of Meditation, Islip Art Museum, East Islip, NY
- 2017 *Remnants*, The Cluster Gallery, Brooklyn, NY
Night Watch, Delaware Arts Center, Narrowsburg, NY
Et Tu Art Brute? Andrew Edlin Gallery, New York, NY
Think Small 9, Art 6 Gallery, Richmond, VA
- 2016 *Angels in the Sky*, Lélia Mordoch Gallery, Miami, FL
- 2015 *Think Small 8*, Art 6 Gallery, Richmond, VA
- 2014 *Et que l'aventure continue*, Musée des Beaux Arts, Bernay, France
Of a Feather, UT Downtown Gallery, The University of Tennessee, Knoxville, TN
Artsyne Galerie, Paris, France
- 2013 *Scope Miami* / Lélia Mordoch Gallery, Miami, FL
The Garbage Barge, Islip Art Museum, East Islip, NY
Résonances, Galerie Lélia Mordoch, Paris, France
Back to the Future, Suffolk County Historical Society Museum, Riverhead, NY
Art Elysées / Galerie Lélia Mordoch, *Hommage À Garcia Rossi*, Paris, France
Think Small 7, Art 6 Gallery, Richmond, VA
- 2012 Lélia Mordoch Gallery Miami, FL
- 2011 *Think Small 6*, Art 6 Gallery, Richmond, VA
- 2010 *All in the Family*, Islip Art Museum, East Islip, NY
L'angoisse est-elle soluble dans l'art? (in 4 venues) Galerie Lélia Mordoch, Paris, France
Art Miami / Lélia Mordoch Gallery, Miami, FL
- 2009 Inaugural group show, Lélia Mordoch Gallery, Miami, FL
Je n'ai rien a me mettre (I've Nothing to Wear), Art Elysees / Galerie Lélia Mordoch, Paris, France
Think Small 5, Art 6 Gallery, Richmond, VA
- 2008 *Art cinétique et figuration narrative*, Galerie Lélia Mordoch, Paris, France
Art in Sixes, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY
Cherry Plain Sculpture Trail, Cherry Plain, NY
10x10x10, Ellenville, NY
Go Fish, Delaware Valley Arts Alliance, Loft Gallery, Narrowsburg, NY
- 2007 *Think Small 4*, Art 6 Gallery, Richmond, VA
Making the Most of It, Islip Art Museum, East Islip, NY
Atlantis Press, Parsons Paris Gallery, Paris, France
Benton Nyce Gallery, Greenport, NY
Art in Sixes, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY

- 2006 *A Bicultural Palette*, Mona Bismarck Foundation, Paris, France
Géométrie en liberté, Galerie Lélia Mordoch, Paris, France
- 2005 *Think Small 3*, Art 6 Gallery, Richmond, VA
Art in Sixes, Delaware Valley Arts Alliance Gallery, Narrowsburg, NY
- 2004 *Chacun sa Vague*, Marie de S. Cyr-sur-mer, France
Invitation to Dream, Monart Museum of Fine Art, Ashdod, Israel
Summer Group, OK Harris Gallery, New York, NY
- 2003 *Everything is OK at OK Harris*, Museum of Art and Science, Brevard, Melbourne, FL
Paysages transportés, Galerie Lélia Mordoch, Paris, France
- 2002 *Le corps et ses métaphors*, Galerie Lélia Mordoch, Paris, France
Paysages transportés, Art Paris 2002 / Galerie Lélia Mordoch, Carrousel du Louvre, Paris, France
Small Works Show, Gallery Merz, Sag Harbor, NY
La Mer, Galerie Lélia Mordoch, Paris, France
- 2001 *Les artistes de la galerie*, Galerie Lélia Mordoch, Paris, France
Summer group, OK Harris Gallery, New York, NY
I Love New York, OK Harris Gallery, New York, NY
Art Palm Beach / Galerie Lélia Mordoch, Palm Beach, FL
- 2000 Gayle Willson Gallery, Southampton, NY
Galerie Lélia Mordoch, Paris, France
Art Miami / Galerie Lélia Mordoch, Miami, FL
- 1999 Art Miami / Galerie Lélia Mordoch, Miami, FL
Summer Group, OK Harris Gallery, New York, NY
American Update, Gayle Willson Gallery, Southampton, NY
Wish You Were Here, Elsa Mott Ives Gallery, New York, NY
Galerie Lélia Mordoch, Paris, France
The Passion / Passions of Art, Richard Anderson Gallery, New York, NY
Sculptures Installations, Passarelle Centre d'art contemporain, Brest, France
Art New York / Galerie Lélia Mordoch, Jacob K. Javits Convention Center, New York, NY
- 1998 Art Miami / Galerie Lélia Mordoch, Miami, FL
Au Bonheur des Fumeurs, Galerie Lélia Mordoch, Paris, France
Small Works VI, Parsons Gallery, New York
Sculptures murales, Galerie Lélia Mordoch, Paris, France
Art International NY / Galerie Lélia Mordoch, Jacob K. Javits Convention Center, New York, NY
- 1997 Art Miami / Galerie Lélia Mordoch, Miami, FL
- 1996 *Small Works V*, Parsons Gallery, New York, NY
Sculptures murales, Galerie Lélia Mordoch, Paris, France
In the Making, Islip Art Museum, East Islip, NY
- 1995 *Sculptures murales*, Galerie Lélia Mordoch, Paris, France
Parsons Gallery, New York, NY
- 1994 Galerie Lélia Mordoch, Paris, France
The Constructed Image, Islip Art Museum, East Islip, New York

- 10,000 Plus, Gallery of the School of the Art Institute of Chicago, IL
Small Works IV, Parsons Gallery, New York, NY
- 1993 Lorraine Kessler Gallery, Poughkeepsie, NY
The Return of the Cadavre Exquis, Drawing Center, New York, NY
Abstractions en Liberte, Galerie Lélia Mordoch, Paris, France
A-Z, 0-9, E.S. Vandam Gallery, New York, NY
20 Years Ago Today, Islip Art Museum, East Islip, NY
Young Artists, Anita Shapolsky Gallery, New York, NY
Art Miami / Galerie Lélia Mordoch, Miami, FL
- 1992 Lineart / Galerie Lélia Mordoch, Ghent, Belgium
Mystery of Structure and Surface, Regeneration Project, Easton, PA
Small Works III, Parsons Gallery, New York, NY
Montrouge Salon, Paris, France
Galerie Lélia Mordoch, Paris, France
Art Miami / Galerie Lélia Mordoch, Miami, FL
- 1991 *Artists at Home*, Bill Bace Gallery, New York, NY
Galerie Lélia Mordoch, Paris, France
- 1990 *Small Works II*, Parsons Gallery, New York, NY
Neo-Persona Gallery, New York, NY
Hommage to Commarque, Parsons Gallery, New York, NY
- 1989 *Introspection*, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY
Neo Persona Gallery, New York, NY
KIVA Center for the Arts, New York, NY
Dross Into Art, Islip Museum, East Islip, NY
Smaller is Bigger, Parsons Gallery, New York, NY
88, Anita Shapolsky Gallery, New York, NY
- 1988 *Montrouge Salon*, Paris, France
7 Artistes d'Amérique du Nord, Hotel Planon, Sarlat, France
Anita Shapolsky Gallery, New York, NY
- 1987 *Manière, Manières*, Centre Coreen Culturelle, Paris, France
Constructs, Anita Shapolsky Gallery, New York, NY
Parsons Gallery, Parsons Paris, France
Easton Arts Conservatory, Easton, PA
BACA Small Works Annual, Brooklyn, NY
- 1986 *50 West Gallery*, New York, NY
BACA Small Works Annual, Brooklyn, NY
- 1985 *AIR Small Works*, AIR Gallery, New York, NY
Wood, Federal Court Bldg, Foley Square, New York, NY
- 1984 *AIR Small Works*, AIR Gallery, New York, NY
- 1983 *The Wreath Interpretations*, The Arsenal, New York, NY
Fragment Fragmented Fragmentation, New Britain Museum, New Britain, CT

- 1982 *Dangerous Works*, Parsons Gallery, New York, NY
 1980 *Five Decades*, Elvehjem Museum of Art, Madison, WI
 1979 Parsons Gallery, New York, NY
 1978 Hubris Gallery, New York, NY
 Morris Gallery, Madison, NJ
 Parsons Gallery, New York, NY
 1977 James Yu Gallery, New York, NY
 Parsons Gallery, New York, NY
 1976 James Yu Gallery, New York, NY
 Parsons Gallery, New York, NY
 1975 James Yu Gallery, New York, NY

SELECTED ARTICLES AND REVIEWS

- Irina Leyva-Perez, *Keith Long: Enigmatic Figures*, Art Pulse, No. 21 Vol. 6; 2015, p. 93.
Can Art Be An Antidepressant? 20 years of Galerie Lélia Mordoch, Galerie Lélia Mordoch; 2010.
Keith Long at OK Harris Gallery, Gallery Views / Soho 2; 22 Dec. 2010, p. 4.
Wood, Lost and Found, Art Propelled.blogspot.com; 2010.
 Carlos Suarez De Jesus, *Miami art this week*, Miami New Times; 14 Oct. 2010, p. 1.
L'angoisse est-elle soluble dans l'art? 20 ans de galerie Lélia Mordoch; 2010.
 Florence-Valerie Alonzo, *Keith Long "Les sylphes" ou la mémoire du vent*, lacritique.org; 30 Nov. 2009.
 Robert Ayers, *Buckingham, Chard, Krongquist, Long, and Stefancic*, Art News; Oct. 2008, p.127.
"Ready to Wear" wall art, Time Out New York, issue 681; 16- 22 Oct. 2008, p. 40.
 Alison Fugit, *10x10x10: Keith Long Exhibits*, Ellenville Journal, Vol. III No 32; 7 Aug. 2008, p. 1, 20.
Objects round the house now objets d'art at Islip, Newsday; 19 Oct. 2007, p. B17.
 Joe Fyfe, *Artists Pursuing Their Personal Visions*, Gay City News; 13-19 Apr. 2006, p. 18.
 Joe Fyfe, *Peter H. Begley and Keith Long*, Artcritical.com; 1 April 2006.
Invitation to Dream, Monart Art Museum, Ashdod, Israel; 2004.
Keith Long, Galerie Lélia Mordoch; 2004.
Keith Long at OK Harris, Abstract Art Online; 22 Dec. 2003, pp. 4-5.
...a New Life in Art, The New York Times; April 23, 2000, CY p.7.
Keith Long, Sculptures-Murals, Paris Free Voice; Dec 1999 / Jan 2000, No.10 Vol. 22, p. 15.
 Ed McCormack. *New York Notebook, Gallery & Studio*; May / June 1999, p.13.
 Ed McCormack. *New York Notebook, Gallery & Studio*; 5 March 1999, p.11.
Galleries et expositions — Assemblage, Musexpo-Le Monde; 8 Feb 1998.
Sculptures, Matières brutes et mémoire, Le Télélgramme (Brest). magazine; 20 Jan 1999, p. 12.
Keith Long: Un sculpteur américain au centre cultural colombier, Ouest-France; 30 Dec. 1998.
The Long and art of it, Herald Journal / Cache, Logan UT; 15 May 1998, p. 11.
Exposicion del Estadounidense Keith Long, El Peruano, Lima, Peru; 23 June 1997, p. A-10.
El Arte de lo Natural - Artista Norteamericano Keith Long, Gestion, Lima Peru; 21 June 1997, p. B2.
Escultor Keith Long en Lima, El Comercio, Lima, Peru; 21 June 1997, p. C9.

Esculturas, Prensa Nikkei, Lima, Peru; 21 June 1997, p. 6.
Keith Long, Pariscope-Time Out Paris; 3 July, 1996, p.158.
Keith Long, CD ROM incl. Sophiapolis Riviera #2, Media Concept, Valbonne, France; May 1996.
Keith Long, Paris Capitale; May 1996, numero 26 p. 159.
 Phyllis Braff, *Layering Conceptual and Semiconceptual Ideas*, New York Times; 13 March 1994, p. 22.
 Point du Jour, canal 2, France (tv broadcast); 4 Nov. 1993.
 Claire Gilly. *Keith Long: Sculptures Murales, Le Bloc-notes*, Technikart; Nov. 1993, p.74, France.
 Richie O'Corozine, *A View from the Bridge*, Hugenot Herald; 21 Oct. 1993, p.5.
Keith Long, Galerie Lélia Mordoch. Imprimerie Sigogne; Sept. 1993.
 Janie Welker, *A Day of Art*, Express Times (Easton, PA); 3 Oct. 1992, p. C7.
 Suzanne Stephens. *Currents*, The New York Times; 27 June 1991, p. C3.
 William Zimmer, *The Tondo*, CAA Art Journal; Spring 1991, Vol; 50 No. 1, pp. 60-63.
 Helen Harrison, *Salvaged Discards*, The New York Times Long Island Weekly; 9 April 1989, p. 20.
 Helen Harrison, *Works That Mold, and Are Molded*, NY Times Long Island Weekly; 9 Mar 1986, p. 18.
At the Galleries, Southampton Press; 27 Feb. 1986.
 Annette McPeters, *Teachers Take Center Stage*, New York Tribune; 14 Jan. 1984, p. 4-5.
 Nancy Grove, *Keith Long*, Arts Magazine; May 1981, p. 12.
 Nancy Grove, *Keith Long*, Arts Magazine; Sept. 1978, p. 14.
 Grace Glueck, The New York Times; 12 May 1978, p. C19.
 Grace Glueck, The New York Times; 21 Jan. 1977, p. C14.
 Nancy Grove, *Keith Long*, Arts Magazine; Jan. 1977, p. 7.
 Nancy Grove, *Group Show*, Arts Magazine; Feb. 1976, pp. 20-21.

PUBLIC COLLECTIONS

Ball State College, Muncie, IN
 Flint Institute of Art, Flint, MI
 Instituto Cultural Peruano Norteamericano, Lima, Peru
 Islip Art Museum, East Islip, NY
 Manhattan Psychiatric Center, Wards Island, NY
 Metropolitan Pier and Exposition Authority (McCormick Place Convention Center), Chicago, IL
 Monart Museum of Fine Art, Ashdod, Israel
 University of Wisconsin, Madison, WI
 U.S. Embassy in Papua New Guinea, Solomon Islands, and Vanatu
 Walker Fine Arts Center, Minneapolis, MN

ILLUSTRATION WORK

- 2000 *Kunstpunkt 2*, Kunstpunkt Gallery, Berlin.
- 1990 Carolyn Bloomer, *The Principles of Visual Perception*, 2nd Edition. Design Press.
The New Potato Book, Hampton Day School Press.
- 1976 *Biology: The Source of Life*, Latham Press.

ACADEMIC POSITIONS

- 1975-99 Parsons School of Design, New York, NY
Acting Director, Parsons Paris, France; 1991-92
Assistant Chair, Parsons School of Design, New York; 1976-88 and 1988-91
Faculty, Parsons in Paris, France; 1987-88
Summer Program Faculty, Parsons in Paris, France; 1982-91
- 1974-75 Fairleigh Dickenson University, Madison, NJ
- 1968-73 Rhode Island School of Design, Providence, RI
Acting Director, Woods-Gerry Gallery, Rhode Island School of Design, Providence; 1970-77
- 1965-68 East Texas State University, Commerce, TX
- 1963-64 University of Illinois, Champaign-Urbana, IL
- 1962-63 University of Wisconsin, Madison, WI

EDUCATION

- 1963 MFA, University of Wisconsin, Madison, WI
- 1963 MA, University of Wisconsin, Madison, WI
- 1961 BFA, Art Institute of Chicago, Chicago, IL